

# Seven Nation Army

Driving Rock ♩ = 144

Musical score for Tenors, measures 1-27. The score is in 4/4 time with a tempo of 144 beats per minute. It begins with a dynamic marking of *mf*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 27 is marked with a box containing the number 27. The score includes various dynamics such as *p*, *mf*, and *f*, along with articulation marks like accents and slurs. There are also triplets and slurs over groups of notes.

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## Seven Nation Army - Tenors - Pg . 2

Musical score for Tenors, measures 31-60. The score is in 4/4 time. It begins with a dynamic marking of *p*. Measure 33 is marked with a box containing the number 33. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. Measure 53 is marked with a box containing the number 53. The score includes various dynamics such as *mf*, *p*, *ff*, and *f*, along with articulation marks like accents and slurs. There are also triplets and slurs over groups of notes. The score concludes with a double bar line and a repeat sign.

11. "That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

Musical score for 'That's The Way (I Like It)'. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a '2' above the staff. The second and third staves continue the melody. The score ends with a dynamic marking of *ff*.

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12. "Land Of A Thousand Dances"  
Words and Music by CHRIS KENNER

Bright rock

Musical score for 'Land Of A Thousand Dances'. It consists of three staves of music. The first staff starts with a 'Rim' marking and a dynamic of *f*. The second and third staves continue the piece with dynamic markings of *mp*, *f*, *p*, and *ff*. The score concludes with a *fff* dynamic marking.

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QUAD-TOMS

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk

On rims On heads

7 (4)

15 2 2

23

31

38

43 Cowbell (opt. drum shell) (4) 50 ff

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43915

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43915

# The Ultimate Warm-up

Quads

by Gary P. Gilroy

$\text{♩} = 120$

*mf* *ff* *fff*

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# The Ultimate Warm-up

Quads

by Gary P. Gilroy

$\text{♩} = 120$

*mf* *ff* *fff*

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# JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

QUAD TOMS

Arranged by PAUL LAVENDER

**1. Bright Dance Beat**

*f* *mf* *f* *ff* (Repeat opt.) *sfz* *ff*

**2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)**

*f* *ff* Play 3 Times *f* *ff*

03744182

Y.M.C.A.  
Words and Music by Jacques Hérold, Henri Belato and Victor Wilis  
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ROCK & ROLL - PART II (THE HEY SONG)  
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QUAD TOMS

**3. Hard Rock**

*f* *mf* *cresc.* *ff*

**4. Latin Rock**

*f* *f<sup>L</sup>* *ff* Play 3 Times *f<sup>L</sup>* *ff*

Te - qui - la

**5. Heavy Rock**

*f* R.S. Repeat As Needed *f* Last

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Words and Music by Chip Taylor  
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WE WILL ROCK YOU  
Words and Music by Brian May  
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By Chuck Rio  
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