

# Seven Nation Army

## Snare

Driving Rock ♩ = 144

Musical score for Snare, measures 1-33. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock feel. Dynamics include *mf*, *p*, and *f*. Rehearsal marks are placed at measures 9, 17, 27, and 33. A section starting at measure 31 is labeled "TO OPT. ENDING".

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## Seven Nation Army - Snare - Pg . 2

Musical score for Snare, measures 36-60. The score continues from the previous page. Dynamics include *mf*, *ff*, *p*, and *mp*. Rehearsal marks are placed at measures 41, 49, 53, and 60. A section starting at measure 59 is labeled "OPT. ENDING".

11. "That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

Musical notation for 'That's The Way (I Like It)'. It consists of three staves. The first staff is the main melody in 4/4 time, marked with a forte (f) dynamic. The second staff is labeled 'H.H.' (Hi-Hat) and shows a rhythmic pattern with accents. The third staff continues the melody, ending with a fortissimo (ff) dynamic. There are several bar lines with repeat signs (slashes) throughout the piece.

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12. "Land Of A Thousand Dances"  
Words and Music by CHRIS KENNER

Bright rock

Musical notation for 'Land Of A Thousand Dances'. It consists of three staves. The first staff is the main melody in 4/4 time, marked with a forte (f) dynamic. The second staff is labeled 'H.H.' (Hi-Hat) and shows a rhythmic pattern with accents. The third staff continues the melody, ending with a fortissimo (ff) dynamic. There are several bar lines with repeat signs (slashes) throughout the piece. Specific percussion instructions are noted: 'Closed Hi-Hat' above the second staff and 'Ride Cymbal' above the third staff.

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SNARE DRUM

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk

3 On rim

On head

7 Closed Hi-Hat effect

15

23

31

38

43

50 *ff*

The musical score is written on a single staff with a 4/4 time signature. It begins with a 'Moderate funk' tempo and a dynamic marking of *ff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Specific techniques are indicated by 'x' marks above notes, representing 'On rim' and 'On head' sounds. A 'Closed Hi-Hat effect' is noted at measure 7. The score is divided into measures 1 through 50, with some measures containing repeat signs and measure numbers in boxes (3, 7, 15, 23, 31, 38, 43). The piece concludes with a *ff* dynamic marking at measure 50.

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Moderate funk

3 On rim

On head

7 Closed Hi-Hat effect

15

23

31

38

43

50 *ff*

This musical score is identical to the one above, featuring a 4/4 time signature and a 'Moderate funk' tempo. It includes dynamic markings such as *ff* and *f*, and specific performance instructions like 'On rim', 'On head', and 'Closed Hi-Hat effect'. The notation consists of rhythmic patterns for a snare drum, with measure numbers 1 through 50 and boxed measure numbers (3, 7, 15, 23, 31, 38, 43) indicating specific points in the piece. The score ends with a *ff* dynamic marking at measure 50.

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# The Ultimate Warm-up

by Gary P. Gilroy

Snare Drum

*J = 120*

*fff* *mf* *fff* *fff*

A B C D E F G H I

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# The Ultimate Warm-up

by Gary P. Gilroy

Snare Drum

*J = 120*

*fff* *mf* *fff* *fff*

A B C D E F G H I

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SNARE DRUM

Pumpin' Rock  
Ride Cym.

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical notation for 'Devil with the Blue Dress' in 4/4 time. The piece starts with a dynamic marking of *f*. The notation includes a first ending marked '1st time' and a second ending marked '2nd time'. A box containing the number '5' is placed above the first ending. The piece concludes with a double bar line.

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### 8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Rock  
Hi-Hat

Musical notation for 'Final Countdown' in 4/4 time. The piece starts with a dynamic marking of *f*. The notation includes various accents and a 'Dome' marking above a note. The piece concludes with a double bar line and a '4' above it.

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### 9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Dirge  
Snares off

Musical notation for 'Funeral March' in 4/4 time. The piece starts with a dynamic marking of *mf*. The notation includes a 'rit.' marking. The piece concludes with a double bar line.

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# 12. GIMME SOME LOVIN'

SNARE DRUM

## Hard Driving Rock

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum in 4/4 time. The piece is marked 'Hard Driving Rock' and 'f'. It features a 'Hi-Hat' section with 'R.S.' (Right Stick) and 'A' (Accent) markings. The notation includes a 3-measure phrase, a 4-measure phrase, and a 6-measure phrase. A 'Ride Cym.' section with 'A' markings and 'ff' dynamic is also present.

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# 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum in 4/4 time. The piece is marked 'Dance Groove' and '2'. It features a 'Hi-Hat' section with 'R.S.' (Right Stick) and 'A' (Accent) markings. The notation includes a 4-measure phrase and a 6-measure phrase. There are two endings: '1. (Repeat as needed)' and '2. (Last)'. Dynamics include 'f' and 'ff'.

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03744458

# JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •  
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

SNARE DRUM

Arranged by PAUL LAVENDER

**1. Bright Dance Beat**  
Hi-Hat

3

7

(Repeat opt.)

sfz

ff

**2. Steady Rock Shuffle** (♩ + ♩ = ♩♩)

3

2

7

12

Play 3 Times  
Ride Cym.

ff

Ride Cym.

R.S.

ff

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Y.M.C.A.  
Words and Music by Jacques Mank, Henri Belolo and Victor Mills  
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SNARE DRUM

**3. Hard Rock**

R.S.

Hi-Hat

3

Cym. Dome

mf

cresc.

ff

**4. Latin Rock**

Play

Hi-Hat

3

4

6

11

Ride Cym.

Te - qui - la

ff

ff

ff

ff

Te - qui - la

ff

ff

ff

**5. Heavy Rock**

5

Repeat As Needed

1

Last

\* = Double rim shot

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Words and Music by Chris Taylor  
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Words and Music by Brian May  
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By Chuck Flo  
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