

AUX. PEARC

6

11. "That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

2

Tamb. Shkr.

Cb.

Musical notation for 'That's The Way (I Like It)'. It features a 4/4 time signature with a key signature of one sharp (F#). The piece is marked 'Moderately'. The notation includes a double bar line with a '2' above it, indicating a second ending. The music is written for a conga (Cb.) and a shaker (Shkr.). The notation consists of rhythmic patterns with stems and flags, and some notes with stems. There are several repeat signs (slashes with dots) throughout the piece.

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12. "Land Of A Thousand Dances"  
Words and Music by CHRIS KENNER

Bright rock

Tamb.

Shkr.

Cb.

f

ff

fff

Musical notation for 'Land Of A Thousand Dances'. It features a 4/4 time signature with a key signature of one sharp (F#). The piece is marked 'Bright rock'. The notation includes a dynamic marking 'f' at the beginning. The music is written for a conga (Cb.) and a shaker (Shkr.). The notation consists of rhythmic patterns with stems and flags, and some notes with stems. There are several repeat signs (slashes with dots) throughout the piece. The piece ends with a double bar line and a fermata over the final notes.

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MBFM00022

MBF

12/25

**Bright rock**

NC

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system begins with a piano (*f*) dynamic and includes a 'NC' (No Chords) instruction. The second system continues the piece. The third system concludes with a fortissimo (*fff*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with an accent (^). The piece ends with a double bar line.

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MBFM00023

MALLET ~~LESS~~

11. "That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

Musical notation for 'That's The Way (I Like It)'. It consists of three staves of music in 4/4 time with a key signature of one flat. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*.

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12. "Land Of A Thousand Dances"  
Words and Music by CHRIS KENNER

Bright rock

Musical notation for 'Land Of A Thousand Dances'. It consists of three staves of music in 4/4 time with a key signature of one flat. The first staff has a dynamic marking of *f* and includes the instruction 'Clap!'. The second staff begins with a dynamic marking of *f*. The third staff ends with a dynamic marking of *fff*.

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As recorded by Mark Ronson ft. Bruno Mars

AUXILIARY PERCUSSION  
(Tambourine)

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy  
Arranged by Victor López

Moderate funk  
Tamb.

Musical score for Tambourine part of Uptown Funk. The score is written in 4/4 time and consists of 49 measures. It begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The score is divided into systems, with measure numbers 7, 15, 23, 31, 38, and 43 marked at the start of each system. The piece concludes with a dynamic marking of *50 ff*.

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As recorded by Mark Ronson ft. Bruno Mars

AUXILIARY PERCUSSION  
(Tambourine)

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy  
Arranged by Victor López

Moderate funk  
Tamb.

Musical score for Tambourine part of Uptown Funk. The score is written in 4/4 time and consists of 49 measures. It begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The score is divided into systems, with measure numbers 7, 15, 23, 31, 38, and 43 marked at the start of each system. The piece concludes with a dynamic marking of *50 ff*.

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As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy  
Arranged by Victor López

Moderate funk

3

ff f

7 15 23

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## KEYBOARD/SYNTHESIZER - 2

31

31 38 43 49

ff

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MALLET PERCUSSION  
(Bells, Xylophone)

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk  
Rolls for Xyl. only

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MALLET PERCUSSION  
(Bells, Xylophone)

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk  
Rolls for Xyl. only

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# Ultimate Warm-up

This musical score is for a xylophone warm-up exercise in 4/4 time. It consists of ten staves of music, each with a lettered section marker (A through I) and specific rhythmic or technical instructions. The key signature is one flat (Bb).

- Staff 1:** Starts with a measure of a whole note (marked '2'). The rest of the staff contains eighth-note patterns. Handing is indicated as RH, LH, LH, RH, RH, LH, RH, LH.
- Staff 2:** Features eighth-note patterns with accents. Section marker **A** is placed above the staff. Handing is indicated as RH, LH, RH, LH, RH, RH, LH, RH, LH.
- Staff 3:** Continues with eighth-note patterns. Section marker **B** is placed above the staff. Handing is indicated as RH, LH, RH, LH, RH, LH, RH.
- Staff 4:** Features eighth-note patterns with a key signature change to two sharps (F#) starting at measure 23.
- Staff 5:** Continues with eighth-note patterns. Section marker **C** is placed above the staff.
- Staff 6:** Features triplet eighth-note patterns. Section marker **D** is placed above the staff.
- Staff 7:** Features eighth-note patterns with a double bar line and a '2' marking. Section marker **E** is placed above the staff.
- Staff 8:** Features eighth-note patterns with a double bar line. Section marker **F** is placed above the staff.
- Staff 9:** Features eighth-note patterns with a double bar line. Section marker **G** is placed below the staff.
- Staff 10:** Features eighth-note patterns with a double bar line. Section marker **H** is placed above the staff.
- Staff 11:** Features eighth-note patterns with a double bar line. Section marker **I** is placed above the staff.
- Staff 12:** Features eighth-note patterns with a double bar line. Section marker **I** is placed above the staff.

AUX. PERCUSSION

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Pumpin' Rock  
Tamb.

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### 8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Rock  
Tamb.  
Cowbell

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### 9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Dirge

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AUX. PERCUSSION

# 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

**Hard Driving Rock**

Cowbell *f*

3

4

8

11 Tambourine

15 *ff*

4

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# 13. GONNA MAKE YOU SWEAT

(Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

**Dance Groove**

Mounted Cowbell  
with sticks

3

4

4

6

1. (Repeat as needed)

2. (Last)

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03744462

# JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

BELLS/XYLOPHONE

Arranged by PAUL LAVENDER

**1. Bright Dance Beat**

1. Musical notation for 'Bright Dance Beat' in 4/4 time. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Dynamics include *f*, *mf*, *cresc.*, and *f*. Rehearsal marks 3 and 7 are present. A '(Repeat opt.)' section is indicated.

**2. Steady Rock Shuffle** (♩ + ♩♩ = ♩♩♩) Clap

2. Musical notation for 'Steady Rock Shuffle' in 4/4 time. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Dynamics include *ff*. Rehearsal marks 3, 7, 12, and 16 are present. A 'Play 3 Times' instruction is included. The lyrics 'Hey!' are written above the melody.

03744182

Y.M.C.A.  
Words and Music by Jacques Mouton, Hezar Detoro and Victor Wicks  
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ROCK & ROLL - PART II (THE HEY SONG)  
Words and Music by Gary Gitter and Mike Leander  
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BELLS/XYLOPHONE

**3. Hard Rock**

3. Musical notation for 'Hard Rock' in 4/4 time. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Dynamics include *f* and *ff*. Rehearsal marks 2 and 3 are present. A 'Rolls - Xylo. only' instruction is included.

**4. Latin Rock**

4. Musical notation for 'Latin Rock' in 4/4 time. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Dynamics include *f* and *sfz*. Rehearsal marks 3 and 11 are present. The lyrics 'Te-qui-la' are written below the melody. A 'Play 3 Times' instruction is included.

**5. Heavy Rock**

5. Musical notation for 'Heavy Rock' in 4/4 time. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Dynamics include *f* and *ff*. Rehearsal marks 5, 1, and Last are present. A 'Repeat As Needed' instruction is included. The lyrics 'Stamp feet' are written below the melody.

WILD THING  
Words and Music by Chip Taylor  
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TEQUILA  
By Chuck Flo  
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WE WILL ROCK YOU  
Words and Music by Brian May  
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Chart in C

# Highway to Hell

AC/DC

Rock ♩ = 120

## INTRO

Keep playing this over verse

## 8 VERSE

## 14 CHORUS