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11. "That's The Way (I Like It)"
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

Musical notation for 'That's The Way (I Like It)' in bass clef, 4/4 time. The piece is marked 'Moderately' and begins with a dynamic of *f*. The notation consists of three staves. The first staff has a dynamic of *f* and a hairpin indicating a decrease in volume. The second and third staves continue the melody. The piece ends with a dynamic of *ff*.

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12. "Land Of A Thousand Dances"
Words and Music by CHRIS KENNER

Bright rock

Musical notation for 'Land Of A Thousand Dances' in bass clef, 4/4 time. The piece is marked 'Bright rock' and begins with a 'Clap!' instruction. The notation consists of three staves. The first staff is primarily rhythmic with claps. The second and third staves feature a melodic line. Dynamics include *f* and *ff*.

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Hit the Road Jack

Arr. Braden Yosko

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Bass Clarinet

Baritone Saxophone

Horn in F

B♭ Trumpet

Trombone

Euphonium

Tuba

The image displays a musical score for the piece "Hit the Road Jack" arranged by Braden Yosko. The score is written for a large ensemble of instruments, including woodwinds, brass, and a tuba. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is organized into ten staves, each labeled with an instrument name. The notation includes rests, eighth notes, quarter notes, and various articulations such as accents and slurs. A repeat sign with first and second endings is present in the middle of the piece. The instruments listed are Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Baritone Saxophone, Horn in F, B♭ Trumpet, Trombone, Euphonium, and Tuba.

Fl.

Bb Cl.

A. Sax.

T. Sax.

B. Cl.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band, numbered 7. It contains 11 staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The first six staves (Fl., Bb Cl., A. Sax., T. Sax., B. Cl., Bar. Sax.) are in treble clef, while the last five staves (F Hn., Bb Tpt., Tbn., Euph., Tba.) are in bass clef. The music appears to be a single melodic line for each instrument, with some staves showing rests in later measures.

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

ELECTRIC BASS (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3

f *mf* *f* *ff*

^ ^ ^ ^ ^

(Repeat opt.)

7

ff

2. Steady Rock Shuffle (♩ + ♩ = ♩♩)

Play 2nd Time Only

f

3

7

12 Play 3 Times

ff

16

f *ff*

03744182

Y.M.C.A.
Words and Music by Jacques Miesse, Henri Basile and Victor Wilis
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ROCK & ROLL - PART II (THE HEY SONG)
Words and Music by Gary Gitter and Mike Leander
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ELECTRIC BASS (Opt.)

3. Hard Rock 3

f *mf* *cresc.* *ff*

1. 2.

4. Latin Rock 3

f *f* *ff*

Te-qui-la

11

Play 3 Times

Te-qui-la *f* *ff*

2 2

5. Heavy Rock 5 Repeat As Needed

Clap Stamp feet *f* *ff*

1. Last

WILD THING
Words and Music by Chip Taylor
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TEQUILA
By Chuck Big
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WE WILL ROCK YOU
Words and Music by Brian May
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Go Big Blue !!!!

Tuba



Bass clef in C
Rock ♩ = 120

Highway to Hell

AC/DC

INTRO

Keep playing this over verse

8 VERSE

Play 4 times

4th

14 CHORUS

A⁵ Bass play ♩'s

G⁵ F^{#5} Play 3 times

16 A⁵ D⁵

(FINE)

Back to verse

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by Mark Ronson ft. Bruno Mars

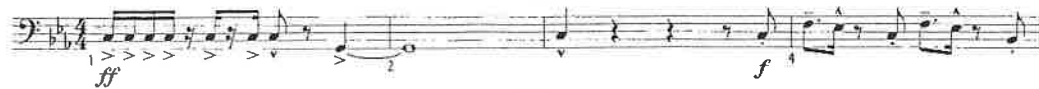
UPTOWN FUNK

Words and Music by Bruno Mars,
Jeff Bhasker, Philip Lawrence, Mark Ronson,
Nicholaus Williams and Devon Gallaspy

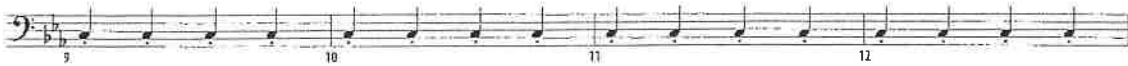
Arranged by Victor López

Moderate funk

3



7



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ELECTRIC BASS/OPTIONAL BARITONE B.C. - 2



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