

Seven Nation Army

Driving Rock $\text{♩} = 144$

Musical score for Bass Drums, measures 1-26. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo of Driving Rock $\text{♩} = 144$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 9, 17, and 27 are indicated in boxes. A dynamic marking of *p* appears at measure 27, and *f* appears at measure 28. There are also accents (>) and slurs over certain notes.

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Seven Nation Army - Bass Drums - Pg . 2

Musical score for Bass Drums, measures 31-58. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *p* and a tempo of Driving Rock $\text{♩} = 144$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 33, 41, 49, and 53 are indicated in boxes. A dynamic marking of *mf* appears at measure 33, and *ff* appears at measure 53. There are also accents (>) and slurs over certain notes. The score concludes with a dynamic marking of *p* and a final *ff* marking.

Φ OPT. ENDING

6

11. "That's The Way (I Like It)"
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

Musical notation for the bass drum part of "That's The Way (I Like It)". It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents. The second staff features a pattern of eighth notes followed by three measures of rests, each marked with a '2' above the staff. The third staff continues the rhythmic pattern and ends with a dynamic marking of *ff*.

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12. "Land Of A Thousand Dances"
Words and Music by CHRIS KENNER

Bright rock

Musical notation for the bass drum part of "Land Of A Thousand Dances". It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a 'Rim' marking above the first few notes. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The third staff starts with a dynamic marking of *ff* and concludes with a dynamic marking of *fff*.

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars,
Jeff Bhasker, Philip Lawrence, Mark Ronson,
Nicholaus Williams and Devon Gallaspy
Arranged by Victor López

Moderate funk

1 *ff* 2 3 On rims *f* 4 5 6 On heads 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *ff*

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars,
Jeff Bhasker, Philip Lawrence, Mark Ronson,
Nicholaus Williams and Devon Gallaspy
Arranged by Victor López

Moderate funk

1 *ff* 2 3 On rims *f* 4 5 6 On heads 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *ff*

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MULTIPLE BASS DRUMS (4)

7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical notation for 'Devil with the Blue Dress' featuring multiple bass drums. The score is in 4/4 time and begins with a dynamic marking of *f*. It includes a first ending marked with a '2' and a second ending marked with a '5'. The notation consists of two staves of music with various rhythmic patterns and accents.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical notation for 'Final Countdown' featuring multiple bass drums. The score is in 4/4 time and begins with a dynamic marking of *f*. It includes a first ending marked with a '2' and a second ending marked with a '4'. The notation consists of two staves of music with various rhythmic patterns and accents.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical notation for 'Funeral March' featuring multiple bass drums. The score is in 4/4 time and begins with a dynamic marking of *mf*. It includes a first ending marked with a '2' and a second ending marked with a '4'. The notation consists of two staves of music with various rhythmic patterns and accents.

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MULTIPLE BASS DRUMS (4)

12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

ff
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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

MULTIPLE BASS DRUMS (4)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It consists of two staves. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 1-3), then a quarter note (measure 4), and continues with eighth and quarter notes. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 7-9) and a quarter note (measure 10). Dynamics include *f*, *mf*, and *f*. A '(Repeat opt.)' marking is present above measures 8-9. A *sfz* marking is above the final triplet.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It consists of three staves. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 1-3), then a quarter note (measure 4), and continues with eighth notes. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 7-9) and a quarter note (measure 10). The third staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 13-15) and a quarter note (measure 16). Dynamics include *f* and *ff*. A 'Play 3 Times' marking is above measures 12-14.

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Y.M.C.A.
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ROCK & ROLL - PART II (THE HEY SONG)
Words and Music by Gary Clitter and Mike Leander
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MULTIPLE BASS DRUMS (4)

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It consists of two staves. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 1-3), then a quarter note (measure 4), and continues with eighth notes. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 7-9) and a quarter note (measure 10). Dynamics include *f*, *mf*, and *ff*. A *cresc.* marking is above measures 8-9.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It consists of three staves. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 1-3), then a quarter note (measure 4), and continues with eighth notes. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 7-9) and a quarter note (measure 10). The third staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 13-15) and a quarter note (measure 16). Dynamics include *f* and *ff*. A 'Play 3 Times' marking is above measures 12-14. The word 'Te-qui-la' is written below the notes.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It consists of two staves. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 1-3), then a quarter note (measure 4), and continues with eighth notes. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (measures 7-9) and a quarter note (measure 10). Dynamics include *f*. A 'Repeat As Needed' marking is above measures 8-9. A 'Last' marking is above the final triplet.

WILD THING
Words and Music by Chip Taylor
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TEQUILA
By Chick Rio
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WE WILL ROCK YOU
Words and Music by Brian May
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